



State of Rhode Island and Providence Plantations  
Council on Postsecondary Education  
**OFFICE OF THE POSTSECONDARY COMMISSIONER**

560 Jefferson Boulevard Suite 100  
Warwick, Rhode Island 02886-1304

Enclosure 8b  
May 25, 2016

**Barbara S. Cottam**  
Chair

TO: Members of the Council on Postsecondary Education

**Council on Elementary and  
Secondary Education**

FROM: Jim Purcell, Ed.D, Commissioner for Postsecondary Education

**Daniel P. McConaghy**  
Chair

DATE: May 16, 2016

RE: **Approval of Faculty Tenure at the University of Rhode Island**

Amy Beretta, Esq.

**Background**

Colleen A. Callahan, Ed.D.

President Dooley is requesting approval for the granting of tenure to the faculty members who have met the requirements for tenure at the University of Rhode Island which will be effective July 1, 2016.

Karin Forbes

Jo Eva Gaines

Background information on these individuals is attached for your reference and consideration at the May 25, 2016, meeting of the Council on Postsecondary Education.

Marta V. Martinez

Lawrence Purtill

Joyce L. Stevos, Ph.D.

Accordingly, I recommend:

**Council on Postsecondary  
Education**

**THAT the Council on Postsecondary Education approves the awarding  
of tenure to:**

**William Foulkes**  
Chair

**Effective July 1, 2016**

Michael Bernstein

Audrey Cardany-Assistant Professor

Dennis Duffy, Esq.

Michael Cerbo-Assistant Professor

The Honorable Thomas Izzo

Ashish Chadha-Assistant Professor

Judy Ouellette

Carolyn Druschke-Assistant Professor

Kerry I. Rafanelli, Esq.

Nancy Karraker-Assistant Professor

John J. Smith, Jr.

Mindy Levine-Assistant Professor

Dr. Jeffery A. Williams

Koray Ozpolat-Assistant Professor

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THE  
UNIVERSITY  
OF RHODE ISLAND

OFFICE OF THE  
PROVOST

THINK BIG  WE DO

Green Hall, 35 Campus Avenue, Kingston, RI 02881 USA p: 401.874.4410 or 4408 f: 401.874.7844 uri.edu/provost



**MEMORANDUM**

**TO:** Dr. Jim Purcell  
Commissioner for Postsecondary Education

**FROM:** Donald H. DeHayes  
Provost and Vice President for Academic Affairs

**DATE:** May 18, 2016

**SUBJECT:** APPROVAL OF TENURE FOR FACULTY MEMBERS AT THE  
UNIVERSITY OF RHODE ISLAND

I am requesting approval of tenured status for faculty members at the University of Rhode Island who have met the requirements for tenure as stated in the University Manual and the Agreement Between the Rhode Island Board of Governors and the University of Rhode Island Chapter of the American Association of University Professors.

My recommendations are based upon the recommendations of the appropriate departmental colleagues as well as those of the deans of the colleges.

RECOMMENDATION: That the Board of Education approve the granting of tenure, effective July 1, 2016 to the designated faculty members who have met the requirements for tenure at the University of Rhode Island.

attachment

cc: David M. Dooley, President



## University of Rhode Island

### TENURE ANALYSIS FY 2017

An analysis of the number of tenured faculty members at the University of Rhode Island for the last five years is provided below:

Year	Headcount of Full-Time Faculty 1	Number with Tenure	Number Granted Tenure	Percent of Faculty Tenured
2012-13*	599	445	20	74.3%
2013-14*	595	440	24	73.8%
2014-15*	597	441	14	74.0%
2015-16*	585	420	7	72.0%
2016-17**	608	413	7	68.0%

1 Includes fulltime tenure-track, tenured and clinical faculty.

\*Actuals

\*\*Data for 2016-2017 are estimates at this time. Actual number of new appointments and retirements are not completely known at this time of year for the 2016-2017 academic year.

Office of the Provost and Vice President for Academic Affairs  
May 9, 2016

UNIVERSITY OF RHODE ISLAND

TENURE CONSEQUENT TO PROMOTION

**RECOMMENDATION:** That the Board of Education approve the granting of tenure effective July 1, 2016 to the designated faculty members who have met the requirements for tenure at the University of Rhode Island.

Associate Professors  
Consequent to Promotion  
(Effective July 1, 2016)

CARDANY, AUDREY – Assistant Professor, Department of Music, College of Arts & Sciences

Education

2004 Doctor of Musical Arts, Arizona State University: Tempe, Arizona.  
1999 Master of Music, University of Nevada, Reno; Reno, Nevada.  
1987 Bachelor of Music, University of Wyoming, Laramie, Wyoming (music education and vocal performance).

Selected Prior Experience

2005-2010 University of Rhode Island, Kinston, RI (Assistant Professor of Music/Coordinator of Music Education).

2010-2014 Peabody Conservatory of Music of the Johns Hopkins University, Baltimore, MD Faculty.

URI History

Dr. Cardany serves the vital role in the Department of Music as the music education specialist for undergraduate and graduate music education majors, addressing vocal, general, and choral music, and principles of teaching and learning derived from educational psychology. She leads the University Chorus, which is one of the department's major ensembles and fulfills a general education requirement. Since her first semester at URI, Dr. Cardany taught MUS 235: *Introduction to Music Teaching*, MUS 238: *General Music Methods and Materials*, MUS 293/593: *University Chorus*, MUS 339: *Choral Methods and Materials*, MUS 480: *Graduation Portfolio*, MUS 545: *Musical Learning, Evaluation, and Assessment*, MUS 548: *Research in Music*, MUS 571: *Special Topics in Music*, EDC 250: *Supervised Professional Field Experience*, and EDC 484: *Supervised Student Teaching*. Dr. Cardany is a skilled teacher who provides engaging activities for students through methods such as micro-teaching, discussion, and small group work. She makes use of technology to enhance teaching and learning through multi-media presentations, providing information, maintaining strong communication, and posting links to videos and images. Students submit much of their work through Taskstream, which is used by the Department of Music and the School of Education for program assessment. It is noteworthy that Dr. Cardany's teaching activities extend beyond the classroom. As the

faculty advisor for The National Association for Music Education (NAfME), in 2015, she coordinated URI's NAfME chapter's pre-service and in-service workshop on teaching children with special needs, which was attended by music students, music teachers, and community members.

Dr. Cardany's scholarly accomplishments are exemplary, including published research, pedagogical materials, book reviews, educational essays, and music performance activities. She has been a member of the author team for four editions of the *Silver Burdett* general music textbook series, which was first published in 1888. Of the *Silver Burdett* and *Pearson* music textbooks, the external reviewer, Diane Persellin, Professor of Music Education from Trinity University, said, "These textbooks, produced both in electronic and in hard copy, are found in classrooms across the country and throughout the world and create one of the major vehicles in which general music education is shared today." She has one book chapter, five articles from refereed journals, is a regular columnist for *General Music Today*, and has presented her research at numerous conferences. Her performances include being the director of the University of Rhode Island Chorus (2014-present), vocalist for the American Band (March 2015), chorus member of the Chorus of Westerly (2004-2010, 2014-present), alto soloist for the Chorus of Westerly (March 2015), and director of the Kodály levels Choral Ensemble.

Dr. Cardany has contributed to the service work of her department, the College, the University, and her profession. She has created courses and participated in workshops for the new General Education program. She is a member of the College of Arts and Sciences Dean's Advisory Committee and was a commencement marshal in 2015. In addition to serving on various committees for her department, she represented the department at the National Association for Music Executives in State Institutions in September 2015. She regularly attends recruitment events at conferences and interviews prospective students for the department. She currently serves as the Director of Education and Community Outreach for the Chorus of Westerly and as the advisor for the Music Mentors Project, which matches URI music students with music students from the South Kingstown public schools.

**CERBO, MICHAEL** – Assistant Professor Librarian, Technical Services, University Library

### Education

2008 Master of Arts in Library Science, Clarion University, Clarion, PA.  
1997 Master of Arts in Political Science, University of Rhode Island, Kingston, RI.  
1993 Bachelor of Arts in Political Science, Rhode Island College, Providence, RI.

### Selected Prior Experience

ExLibris Alma Certified Administrator 2015, ExLibris Group.  
Planning and Preparing for RDA 2013, American Library Association.  
Brief Introduction to Data Science with R 2013, Syracuse University.

## URI History

Professor Cerbo is the Bibliographic Access and Resource Management Librarian in the Technical Services department. Professor Cerbo provides leadership and direction in cataloging and metadata practices in cooperation with a wide range of stakeholders. He serves as the Library's primary resource for metadata design, structure, and standards. In terms of resource management, he ensures seamless access to all resources and scholarly outputs. Overall his main functions center around intellectual identity management and access.

Professor Cerbo is the primary technologist for Technical Services and as such he is the backbone of present and future technology developments in the department. He is also the subject liaison (collection development) for Biology; Cell and Molecular Biology; Natural Resources Sciences; Fisheries, Animal and Veterinary Sciences; Plant Sciences; and Political Science. Navigating between these different disciplines requires an inter/multi-disciplinary mindset. He was the Chair of the committee assigned to study and implement the most advanced library system on the market. Professor Cerbo has been instrumental in implementing and training staff on RDA, the new standard for cataloging.

Campus-wide, Professor Cerbo is involved in many committees particularly the Faculty Executive Committee, Joint Committee on Academic Planning, Faculty Senate, Joint Classroom Steering Committee, etc. He served as guest lecturer for URI's School of Library and Information Studies (GSLIS). He was on the Board of Directors of the Association of College and Research Libraries/New England Chapter (ACRL/NEC).

Dr. Cerbo has two peer-reviewed articles in "Technical Services Quarterly", and "Cataloging & Classification Quarterly (CCQ)". He has published three more in "Serials Review", a national publication. Professor Cerbo published 50 or so book reviews in Catholic Library World and the international peer-reviewed article (CCQ 2011) "Is There a Future for Library Catalogers".

**CHADHA, ASHISH** – Assistant Professor, Film Media, College of Arts & Sciences

## Education

2007 Ph.D., Cultural & Social Anthropology, Stanford University, Stanford, CT.

2002 M.A., Cultural & Social Anthropology, Stanford University, Stanford, CT.

1996 M.A., Ancient Indian History Culture and Archaeology, Deccan College Post-Graduate & Research Institute, Pune, India.

1994 B.A., Social Work, Bombay University, India.

## Selected Prior Experience

2010-14 Organizer & Instructor, Yale University Summer Abroad Program in Mumbai.

2007-10 Lecturer in Anthropology, Films Studies and South Asian Studies, Yale University.

## URI History

Professor Chadha has the broad filmmaking experience and depth of scholarly knowledge to teach both film production and critical studies courses. He has thus developed and taught a wide range of film courses including the general education course FLM 101: *Introduction to Film Media*, which he has taught eight times, including in large lecture and online formats. Displaying his specialized expertise, he also teaches an upper division course in film production, FLM 351: *Topics in Film Media Production*, as a pre-production course in the fall and a post-production course in the spring, allowing students to bring a film to completion during the academic year. He has furthermore taught FLM 352: *Topics in Film Media Critical Studies*, both as a traditional lecture course on *Contemporary Bollywood* and as an online course on *Critical Fundamentals of Screenplay*. Finally, he has regularly taught the capstone course FLM 495: *Advanced Topics in Film Media Critical Studies on The European Auteurs and Masters of World Cinema*. Professor Chadha has supervised a number of independent studies and experiential learning projects. He began advising undergraduate Film/Media majors in Fall 2012 and the next year added advising at University College with an advising load ranging from 20-60 students per semester.

Professor Chadha is a prolific, internationally-recognized artist who writes, produces, and directs experimental narrative films. While at URI, he has completed four feature films and one short film. Each of these films has had multiple screenings at international galleries, film festivals, and museums. His work has been shown in eight solo as well as twelve group shows since he came to URI. Notably, during this period, six retrospectives of his work have been held across the globe (Paris, Mumbai, Trivandrum, Houston, Prague, and New Delhi). In addition, Professor Chadha has five films in various stages of production, including a film now in post-production final editing (*Girish's Vrindavan*) and another that will be the work of his sabbatical approved for Spring 2017. His film *Rati Chakravyuh* has had recent screenings accompanied by invited talks at Cornell University, the University of Pennsylvania, Johns Hopkins University, Rutgers University, and Yale University as well as screenings at eleven international festivals, institutes, and galleries including the prestigious 10<sup>th</sup> *Shanghai Biennale* where it was shown from November 2014 to March 2015. Over the years, his work has been shown at prestigious international film festivals, including London, Locarno, Rotterdam, and Berlin. Professor Chadha's films have been the subject of international acclaim in reviews and interviews in publications including *Art Review*, *Art Slant*, *Art India*, *Débordements*, and *Art Forum* and have been the subject of scholarly articles in academic journals. For example, an article on his short film *End Note* (2005) is currently in press at the British Journal *Textual Practice*. In 2014, he was named Future Great by *Art Review*. In recognition of his creative accomplishments and productivity, he was awarded the URI Early Career Faculty Research Excellence Award in Social Science, Arts and Humanities in 2015.

As a cultural anthropologist, Professor Chadha has also published scholarly work including three peer-reviewed articles (two journal articles and one chapter in an edited book) since coming to URI for a total of five refereed articles during his career. He has published six other works including an artist catalog entry, two reviews (one DVD and one book), a note for an exhibition he curated titled *Hundred Years of Experimentation (1913-2013): A Retrospective of Indian Cinema and Video* in 2013, and two magazine articles (one in *Deep Focus Cinema Magazine* and one in *Art India—the Art News Magazine of India*). He curated five film

exhibitions (including the one referenced above), gave four refereed conference presentations and was invited to give numerous national and international talks since coming to URI. In addition, Professor Chadha is working on two book projects and reports four articles in progress. Professor Chadha has received funding for his work. He has received three awards totaling \$36,000 from Welt Films, Berlin. In addition, he has been supported by a URI Council for Research Career Enhancement Grant for \$15,000 to acquire a digital cinematography system, a URI Division of Research and Economic Development project completion grant for \$3,000, and an \$800 grant from the URI Center for the Humanities.

Professor Chadha has provided notable service to his program, the Harrington School of Communication and Media, the College of Arts and Sciences and the university. As the only faculty member whose tenure home is in the Film/Media program, there is a clear need for his service to the program despite his junior status. He has met this need through serving on the Program's Curriculum Committee that successfully converted required major courses from three to four credits, serving as a member of the Assessment Committee, contributing to the Academic Program Review of Film/Media, and taking on a substantial advising load. Professor Chadha participates in Harrington School retreats and faculty meetings and serves on the HSCM curriculum committee. He has served on search committees for a Film/Media lecturer and the HSCM Senior Information Technologist. At the level of the College, he serves on the Arts and Sciences Diversity Committee. At the level of the university, Professor Chadha is a faculty senator through 2017 and is currently serving on the faculty senate Curricular Affairs Committee. Regionally, he reviewed grant applications for the Rhode Island State Council on the Arts. At the level of the profession, every year Professor Chadha serves as a member of the jury of one of the largest Indian American film festivals in the U.S., the annual New York Indian Film Festival. He also serves as a reviewer for two journals.

**DRUSCHKE, CAROLYN** – Assistant Professor, Writing & Rhetoric, College of Arts & Science

### Education

2011 Ph.D., English Studies (Rhetoric), Department of English, University of Illinois at Chicago.

2010 Concentration Landscape, Ecological and Anthropogenic Processes, University of Illinois at Chicago.

2007 Concentration Gender and Women's Studies, University of Illinois at Chicago.

2005 M.A. English Studies, Department of English, University of Illinois at Chicago.

1999 B.A. Social Work (English concentration), University of Iowa.

### Selected Prior Experience

2006-2008 Chicago Civic Leadership Certificate Program, University of Illinois at Chicago.

2005-2008 Summer Enrichment Writing Workshop, University of Illinois at Chicago.

2004-2008 Department of English, University of Illinois at Chicago.

## URI History

Professor Druschke has a limited joint appointment in the Department of Writing and Rhetoric in the College of Arts and Sciences (CAS) and the Department of Natural Resources Science in the College of the Environment and Life Sciences (CELS) reflecting Professor Druschke's significant focus on environmental issues, community engagement, and interdisciplinary writing. She has fully redesigned WRT 304: *Writing for Community Service*, a course she has taught most semesters. Students complete writing projects based on service hours with a local non-profit organization, with differing projects each term. In addition, she has taught the important first-year general education courses WRT 104: *Writing to Inform and Explain* (taught in a hybrid format that she developed with a focus on coastal issues) and WRT 106: *Introduction to Research Writing*. Also at the first-year level, she has taught GCH 103 and GCH 103H: *Grand Challenges in the Natural Sciences*, utilizing field trips and experiential learning to address watershed ecology and the health of our rivers. At the graduate level, Professor Druschke has also designed innovative new courses, including WRT 645: *Seminar in Environmental Communication*; WRT 645: *Seminar in Community Writing, Public Rhetoric, and Civic Action*; WRT 647: *Seminar in Research Methods: Rhetoric and Composition Studies*; and more recently NRS 592/NRS 543: *Public Engagement with Science* (a course she co-teaches). Professor Druschke has supervised numerous directed readings, field experience projects, and internships through funding from the National Park Service, NSF-EPSCoR research fellowships, and the National Oceanic and Atmospheric Administration (NOAA). Professor Druschke serves as major professor for two doctoral students and co-major professor of a third in addition to serving on the committees of 15 graduate students across disciplines at URI and two doctoral students at other institutions. She has served as defense chair for another three master's students.

Professor Druschke conducts scholarly research in the areas of communication for conservation, public engagement with science, rhetoric and interdisciplinarity, pedagogy, and public writing. She has published six peer-reviewed journal articles, with two additional peer-reviewed journal articles in press. Over the course of her career, she has published an additional peer-reviewed journal article, a book review, and three book chapters. She has presented 12 papers and eight posters at conferences (including a paper and poster at an international conference in Uppsala, Sweden), eight invited national presentations, and two additional international presentations. One of these was a colloquium presented on her recent trip with URI colleagues to Indonesia. She also engages in frequent public writing, with numerous pieces included in the *Northeast Coastal and Barrier Network* of the National Park Service. She has a co-edited book under advance contract with the University of Alabama Press, *The Places of Persuasion: Studying Rhetoric in the Field* in which she will have a sole-authored chapter. She has substantial work in progress with four papers currently under review and six IRB-approved projects ongoing. Furthermore, Professor Druschke has been successful in attracting external funding for her work. She was PI on a \$67,440 grant, "Science Communication Outreach about Coastal Storms," and PI of a subaward for \$20,327, both funded by the National Park Service. She received a research fellowship from the Oak Ridge Institute of Science and Education (ORISE) for \$79,775. Significantly, she is co-PI on an additional four grants totaling over \$3 million. These include URI's \$1.69 million portion of a six-institution NSF EPSCoR Track II grant on the "Future of Dams" in New England. Her recent funding includes a \$500K NSF Innovations in Graduate Education award. The exciting program funded by this award will train graduate students in STEM disciplines to be better science communicators and

ultimately better scientists through intensive writing preparation. The grant will fund a Graduate Science Writing Center that will benefit all graduate students on campus. She also received a \$7,000 grant from the Council for Research to study "Commercial Fishing in a Changing Climate."

Professor Druschke provides service on a variety of Writing and Rhetoric committees, making significant contributions in the areas of assessment and curriculum and serving on several search committees. She has been a consistent contributor to launching and helping to develop the vision and strategic plan for the MESM (Master of Environmental Science and Management). In CELS, she has co-created and taught a series of scientific writing workshops and is the faculty liaison to the college communication assistants. Professor Druschke has been working on curriculum for the Environmental Studies B.A., the Environmental Communication track in the Masters of Environmental Science and Management (MESM), and the minor in Restoration Science and Management. Regionally, she has served as Statewide Presidential Faculty Fellow for Rhode Island Campus Compact. At the level of the profession, Professor Druschke has served as proposal reviewer for numerous conferences, grant programs, and journals. She has recently become Associate Editor for an important, high-impact journal in her field, *Biological Invasions*.

**KARRAKER, NANCY** – Assistant Professor, Natural Resources, Center for Environment & Life Sciences

### Education

2007 Ph.D. Conservation Biology.  
2006 M.A. English (Emphasis: Teaching of Writing), State University of New York, College of Environmental Science and Forestry, Syracuse, NY.  
2002 M.S. Natural Resources (Wildlife Option), Humboldt State University, Arcata, CA.  
Humboldt State University, Arcata, CA. Graduated with distinction.  
1995 B.S. Wildlife Management, Humboldt State University, Arcata, CA.

### Selected Prior Experience

2012 Honorary Assistant Professor, School of Biological Sciences, University of Hong Kong, Hong Kong, China.  
2010-2011 Assistant Professor, School of Biological Sciences, University of Hong Kong, Hong Kong, China.  
2008-2010 Research Assistant Professor, School of Biological Sciences, University of Hong Kong, Hong Kong, China.  
Ecology Field Course (Fall 2009: 90 undergraduates; co-taught).  
Ecology of Hong Kong (Spring 2009: 125 undergraduates).  
Tropical Field Herpetology (Summer 2009: 25 undergraduate students).  
2007-2008 Postdoctoral Fellow, School of Biological Sciences, University of Hong Kong.  
Lecturer, State University of New York, Cranberry Lake Biological Station, NY.  
Ecological Monitoring and Biodiversity Assessment (Summer 2006: 25 students).  
1998-2002 Wildlife Biologist, U.S. Forest Service, Pacific Southwest Research Station, Arcata, CA.  
1992-1998 Wildlife Biologist, Louisiana-Pacific Corporation, Trinidad, CA.

## URI History

Professor Nancy Karraker has been an Assistant Professor at URI since January, 2012. Prior to coming to URI, Dr. Karraker was an Assistant Professor (tenure-track) at the University of Hong Kong for one year and a Research Assistant Professor for an additional two years. Since coming to URI Dr. Karraker's formal duties and responsibilities consist of teaching one course per semester and developing a research program.

Although Dr. Karraker has a minimum of 9 formal course credits per year, with additional teaching through J term and special project courses. Her normal academic courses include a 5 credit course in fall: Wetland Ecology; NRS 423/425/525. In Spring Dr. Karraker teaches a 4 credit course: Herpetology, NRS 417/517. In both of these courses, field labs constitute a major focus for learning. Dr. Karraker invests enormous amounts of time to find appropriate field sites and to ensure a cohesive blend of lectures and lab materials. Of special note was a two-credit special projects course, NRS 492, for twelve, predominately undergraduate, students (spring, 2014) that Dr. Karraker developed and taught that focused on Amphibian Populations and Habitat Connectivity. The students were engage in a national research initiative, funded by the National Science Foundation. The students' work culminated in a refereed journal article in *Biological Conservation*, a leading journal in the field.

Dr. Karraker is a talented mentor of undergraduates and graduate students. She has developed a strong complement of M.S. and Ph.D. students. She has served as a major professor to eight graduate students (1 Ph.D., 2 M.S., and 5 MESM); internationally she is the co-supervisor to 7 graduate students (4 Ph.D. and 3 M.S.) in Hong Kong and Thailand. She serves as a mentor for MESM students and brings them into her lab as a full member of her team. Professor Karraker has mentored 54 undergraduates who engage in field research through Coastal Fellowships and directed studies.

Dr. Karraker's research program has generated considerable success and momentum. Dr. Karraker is an accomplished scientist with a strong research and publication record: 37 peer-reviewed journal articles and 5 book chapters over her career. She was honored with the CELS Research Scientist Excellence Award in 2014. Dr. Karraker or her students have been first author on 13 peer-reviewed journal articles (total 15 during this review period). Three additional articles are now in revision for refereed journals. She has also co-authored 3 book chapters and has given 9 invited talks and seminars at universities and conferences since coming to URI. Dr. Karraker is the Principal Investigator of three major National Park Service grants that she secured during the review period – constituting more than \$550,000 out of more than \$1.3 million in external funding. She recently obtained a highly- competitive NSF-IGE grant that combines science communication with ecological research. She also leads a \$331,000 USDA McIntire-Stennis Grant.

Dr. Karraker is an associate editor of the refereed journal, *Journal of Herpetology*. She is also an active peer reviewer for many refereed journals. Within Rhode Island she is a member of the RI State Wildlife Action Plan and serves on the Board of Directors of the Rhode Island Natural History and provides guidance to many communities and organizations on local issues related to biodiversity conservation. She gives freely of her time to introduce Rhode Island

citizens to biological diversity in wetlands and vernal pools. Within URI, Dr. Karraker is a LGBT fellow, undergoing intensive training to enable her to provide education, engagement and support for the URI community. She also serves as a member of the CELS Diversity Committee. Dr. Karraker routinely devotes time to recruitment and orientation of new students through her contributions to Welcome Days and Move-in Day. She is a leader in scientific writing activities, and co-developed and delivered two separate day-long workshops for graduate students and visiting scholars. Dr. Karraker is also a leader in the URI-Indonesia Collaborative Initiative. She has represented URI in Indonesia on three separate trips: Her activities include the development of collaborative research projects, a workshop on coastal wetlands restoration and the development and delivery of a weeklong scientific writing workshop for Indonesian faculty. She also co-lead a J term course to Indonesia in January, 2015.

**LEVINE, MINDY** – Assistant Professor, Chemistry, College of Arts & Sciences

### Education

2008-2010 NIH Post-Doctoral Research Fellow, Massachusetts Institute of Technology, Cambridge, MA.

2008 Ph.D., Columbia University, Graduate School of Arts and Sciences, New York, NY.

2005 M.S., Columbia University, Graduate School of Arts and Sciences, New York, NY.

2003 B.A., Columbia University, Columbia College, New York, NY.

### Selected Prior Experience

2008-2010 NIH Post-Doctoral Research Fellow, Massachusetts Institute of Technology, Cambridge, MA.

2004-2008 Graduate Research Assistant, Columbia University Department of Chemistry, New York, NY.

2007-2008 Adjunct Professor, Yeshiva University, New York, NY.

2003 Undergraduate Intern, Wyeth Pharmaceutical Company, Pearl River, NY.

### URI History

Professor Levine contributes to the teaching mission of our university by teaching well-received courses in the undergraduate and graduate programs in Chemistry. During this evaluation period, she taught CHM 292: *Organic Chemistry*, CHM 425: *Qualitative Organic Analysis*, CHM 427: *Intermediate Organic Chemistry*, CHM 521: *Advanced Organic Chemistry I*, and a large section of CHM 228: *Organic Chemistry Lecture II*. She developed and taught CHM 500: *Chemical Safety and Research Ethics*, which is an essential course the emerging scientists. In addition to formal teaching, she mentored 23 undergraduates in experiential learning and had 23 advisees. She served as major professor for two M.S. (one thesis and one non-thesis) and five Ph.D. students, and participated as a member of the graduate committee for numerous other students. She designed two innovative experiments for her *Qualitative Organic Analysis* course that were published in the peer-reviewed *Journal of Chemical Education*.

Professor Levine is a productive scholar in the field of supramolecular chemistry. During this evaluation period, she was the corresponding author of 20 co-authored articles published in peer-reviewed journals. She wrote a book chapter, "Fluorophores, Fluorescent Polymers, and Energy Transfer in an Undergraduate Laboratory Setting" and one review article. She and members of her laboratory gave presentations orally or via posters at 62 professional venues, plus she gave 20 talks at other universities. She has received high praise and acknowledgment for her work, receiving 11 prestigious awards in her career so far including, most recently, the 2014 URI Early Career Research Excellence Award, a 2014 Featured Academic Young Investigator Award, and the 2013 Thieme Chemistry Journal Award. During this evaluation period, Professor Levine's laboratory was supported by over \$1.7 million in external funding. As a co-PI, she received \$213,816 from the Gulf of Mexico Research Initiative in 2012, \$290,000 for two Champlin Foundations grants, one in 2014 and the other in 2015, and \$202,993 from the National Science Foundation in 2015. She has had remarkable success as a sole PI on a grant for \$341,072 from the National Institutes of Health in 2014 and on a \$650,000 CAREER award from the National Science Foundation in 2015 to be used over a five-year period.

Professor Levine has accomplished much in way of service work to her profession. The list is extensive. Notably, as a member of the Northeastern Section of the American Chemical Society, she has served as the web coordinator and associate editor of their main publication and has been on several committees. She has been recognized for her volunteer work by receiving the 2013 Arno Heyn Book Award. She has also been involved in various activities of the American Chemical Society. She has reviewed manuscripts submitted to leading journals in her field.

Professor Levine is an active member of various committees, served as host for the departmental seminar series, founded ACS Project SEED, and co-organized a symposium on "Essential Skills for Graduate School" for students across campus. For the University, she served on the Work-Life Committee, was a mentor for the INBRE Summer program, a workshop leader for GRRL (Girls Reaching Remarkable Levels) Tech Initiative, and was involved in CEMS (Collaboration for Exploration in Mathematics and Sciences). In 2013, she founded the Chemistry Camp for Girls, which continues to be a highly successful program designed to expose female students in middle school to the excitement of the sciences and has received widespread acclaim and coverage in the press. She has also participated in science fairs for elementary students and designed a summer research program for economically disadvantaged high school students.

**OZPOLAT, KORAY** – Assistant Professor, CBA Instruction, College of Business

### Education

2011 Ph.D., Business Management, University of Maryland, College Park, R.H. Smith School of Business, MD.

2007 Graduate Diploma in Purchasing and Supply, The Chartered Institute of Purchasing and Supply (CIPS), UK.

2000 M.S. in Electrical Engineering, Colorado State University, CO.

1995 B.S. in Electronics Engineering, Hacettepe University, Ankara, Turkey.

### Selected Prior Experience

2006-2007 Lecturer, International Ataturk-Alatoo University, Management Department, Bishkek, Kyrgystan.

2003-2006 Logistics Systems Analyst at United Nations Relief and Works Agency (UNRWA), Amman, Jordan.

### URI History

Professor Ozpolat has taught three different courses: BUS 355 Operations and Supply Chain Management, BUS 462 Supply Chain Network Modeling and Optimization, and BUS 609 Topics in Supply Chain Management. In the spring of 2013 he received the Outstanding New Teacher Award from the College of Business Administration. Professor Ozpolat has the ability to merge real world examples and theoretical knowledge and bring a unique experience to his students. Four of his students were recipients of second and third place awards in the National PSAID (Public Service Announcement for International Disasters) contest attended by college students from across the United States. He is a versatile teacher and has taught courses in various levels: undergraduate, master, and doctoral.

In terms of scholarly work, Dr. Ozpolat's has established himself as a truly outstanding scholar dedicated to the mission of the college and the university. He has produced sixteen scholarly works of which eight are journal publications. Three of these publications are in top quality (A) journals in the field. Dr. Ozpolat's intellectual work epitomizes the highest level of quality and continuity of research. He has produced high quality scholarly work and has a long list of works in progress that indicates his research production is not short term oriented. He has been the recipient of the College of Business Administration best research award in 2013 and 2015 and the prestigious Dingman Entrepreneurial Award in 2011. Professor Ozpolat lead the creation of the Living and Learning Community program for the College of Business and then became the first faculty advisor. Professor Ozpolat coordinated his area's effort to start the doctoral program in supply chain management in 2013 and has directed the program since then. He has successfully coached four doctoral students, attended conferences and published two papers with them, and supported them in teaching undergraduate courses.

Dr. Ozpolat has reviewed papers for prestigious research journals. He also is Vice President of Technology for the Northeast Decision Sciences Institute. In addition to all his activities in terms of research, teaching and engagement, he contributes to local and regional media. Professor Ozpolat has also further enhanced the visibility of URI in the state and beyond. Not only has he published five opinion articles in the Providence Journal between 2013 and 2015, but also has had his scholarly projects (e.g., the donations calculator) appear in the news section of other media outlets such as the Boston Globe, Providence Business News, and WPRI-TV.